

ONLY THE CHILDREN

TOTO

♩ = 130

INTRO

A5

D5

A5

E

1 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 10 10 10 10 10 10 10 10 9 9 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3 4 5 6

P.M. P.M.

2 4 0 0 0 0 2 4 0 0 0 0 2 4 0 0

A VERSE

Asus2

Esus4

Bm

7 8 9 10

P.M. -- P.M. ----- P.M. -- P.M. ----- LET RING P.M. --

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Asus2

Esus4

Bm

11 12 13 14

P.M. -- P.M. ----- P.M. -- P.M. ----- LET RING

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 PRE - CHORUS

D **A5us2/C#** **E** **F#M**

15 16 17 18

P.M. --| P.M. -----| P.M. --| P.M. -----| P.M. --| P.M. -----| P.M. -----|

3 3 2 2 4 2 4 2 4 0 0 4 2 2 2 2 4 0 4

D **A5us2/C#** **N.C**

19 20 21 22

P.M. --| P.M. -----| P.M. --| P.M. -----|

3 3 2 2 4 2 4 2 4 0 4 0 0 12 \

9 CHORUS

F#M **D5** **A5** **E** **F#M** **D5** **A5** **E**

23 24 25 26

P.M. P.M. P.M. P.M.

2 4 0 0 0 0 0 0

F#M **D5** **A5** **E** **F#M** **D5** **A5** **E**

27 28 29 30

P.M. P.M. P.M.

2 4 0 0 0 0 0 0

A VERSE 2

ASUS2

ESUS4

BM

31 *P.M. - - - - -* *P.M. - - - - -* 32 *P.M. - - - - -* *P.M. - - - - -* 33 *P.M. - - - - -* *P.M. - - - - -* 34 *LET RING* *P.M. - - - - -*

4 2 0 0 4 2 0 0 0 0 4 2 0 0 0 0 0 0 4 2 2 4 3 2 4 2 2

ASUS2

ESUS4

BM

35  36  37  38 

8 PRE - CHORUS 2

OSUS2

ASUS2/C#

E

F#M

OSUS2

ASUS2/C#

N.C

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 43, 44, and 45. Measure 43 features a melody of eighth notes (C4, D4, E4, F4) and a bass line of quarter notes (C3, C3, C3, C3). Measure 44 has a melody of eighth notes (G4, A4, B4, C5) and a bass line of quarter notes (C3, C3, C3, C3). Measure 45 shows a melody of eighth notes (D5, C5, B4, A4) and a bass line of quarter notes (C3, C3, C3, C3). The second system contains measures 46, 47, and 48. Measure 46 has a melody of eighth notes (G4, A4, B4, C5) and a bass line of quarter notes (C3, C3, C3, C3). Measure 47 features a melody of eighth notes (D5, C5, B4, A4) and a bass line of quarter notes (C3, C3, C3, C3). Measure 48 shows a melody of eighth notes (G4, A4, B4, C5) and a bass line of quarter notes (C3, C3, C3, C3). The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics 'The Rose Tree' are written below the melody. The piece concludes with a double bar line and a repeat sign.

CHORUS 2

47 **F#M D5 A5 E** 48 **F#M D5 A5 E** 49 **F#M D5 A5 E** 50

P.M. P.M. P.M. P.M.

51 **F#M D5 A5 E** 52 **F#M D5 A5 E** 53 **F#M D5 A5 E** 54

P.M. P.M. P.M.

BRIDGE

55 **C#M A E/G# B C#M A** 56 57 58

P.M.-----

59 **E/G# B Bm G D/F# A Am F C/E** 60 61 62 63

E INTERLUDE

[illegible]

Chorus 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two systems, each with a guitar part on the top staff and a piano part on the bottom staff. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in a simplified notation using numbers 1-4 and 0 for the left hand, and chords for the right hand. The score includes measure numbers 68 through 75. The guitar part features a melodic line with a descending sequence of notes, while the piano part provides a harmonic accompaniment. The score is labeled with "F#M" and "D5" for the guitar part, and "A5" and "E" for the piano part. The word "P.M." is written below the piano part in each system. The score is a black and white image with a white background.

F INTERLUDE

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a key signature of one sharp (F#) and a time signature of 4/4. The bass staff includes a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with measure numbers 76, 77, 78, and 79 indicated. The guitar part consists of chords and single notes, while the bass part consists of a steady eighth-note pattern. The score is written in a standard musical notation style.

F OUTRO CHORUS

F#M D A E F#M D A E

G OUTRO SOLO

F#M D A E F#M D A E

8^{va}

F#M D A E F#M D A E

8^{va}

F#M D A E F#M D

A E F#M D A E

95 96 97

FULL FULL FULL FULL FULL FULL FULL

10 10 10 9 9 9 9 16 (16) 14 14 16 14 14 16 14 14 16 14 14 16 (16) 14 16 14

9-11 9-11 9-11

3 3 3

F#M D A E

8va

98 99

6 6 6

(14) 16 14 16 14 14 14 16 16 16 14 16 18 15 17 19 16 17 19 (19)

6 6

F#M D A E

8va

FADE OUT

100 101

FULL FULL FULL FULL

(19) 19 19 (19) 19 17 19